

PRICE 10¢



THE STORY SO FAR.....

Once upon a time, way back in the days of early '79, there was a guitarist called Rob Kemp of fair Farnham city, whose band had vaporised without him and he was sad. "I am sad" quoteth he, "What shalt I do?" He fell around various taverns until one day the answer bounced up noisily in the form of a horrible little boy called Bruce Richins.

"I am a drummer" he was heard to say (while getting blitzed yet again), but was sadly ignored. But would he give up? Not likely! "I'll have to keep him quiet 'cos he gives me a headache", thought Rob, "but how?" So in the not so distant future, what can only be described as "A Jam" took place. "This boy is mustard", thought Rob as the slut bashed his skins all about. But what next? Drums and guitar alone do not a band make. "This is true", they muttered over yet more pints of alcoholic beverage. In what was no less than a moment of inspiration the two intrepid explorers decided to move to London where they had heard the streets were paved with gold. They got as far as Croydon where they found that the streets were in fact, tarmac.

The adverts were put in the music rags at great personal cost and read:- "PEOPLE WANTED FOR HIGH ENERGY, VISUAL BAND PLAYING CATCHY ROCKLIKE BASED SONGS. TRYING TO TAKE THE KEY ASPECTS OF THE GLITTER ERA AND TURNING THEM INTO A MODERN NEW WAVE INSPIRED PACKAGE. LOONEYS ONLY NEED APPLY".

Nothing of course happened and despondently they considered knocking it on the head. "Not so fast", realisation flashed across their now alcohol ridden brains. "What about Ian Goral, a bot of fair Farnham city". This posed a great problem - where was he? The bassist, vocalist and songwriter supreme (also a simple device for converting beer to piss) was eventually tracked down to the depths of darkest Aldershot, and was offered large sums of money to move "Up the smoke". It wasn't a difficult decision.

The bad was now complete - or so they thought. Financially embarrassed the aspiring superstars could not afford rehearsal rooms due to all the new clothes and alcohol they had added to their naughty collection. Help was needed, help was found in the person of Mr Mark Landini esq. of Farnham, Wimbledon and other not so savoury places, whose party the three had invited themselves to many moons before.

"Rehearsals at the mansion at Wimbledon", Mark in a moment of madness was heard to say. "My band does". Noe the three liked Mark and he liked them, thus three became four.

POZER were born and thrust on the poor unsuspecting world. They practised a lot, did some gigs and now.....



ROB KEMP

PLACE OF BIRTH. Kingston

DATE OF BIRTH 29/10/57

EDUCATED. Pierpoint School
Frensham Sixth Form College

INSTRUMENT PLAYED. Guitar & Vocals

OTHER INSTRUMENTS. Keyboards, Drums.

FAVOURITE BANDS. The Vapors, AC/DC, Mott the Hoople
The Jam, Boomtown Rats, Devo.

" SONGWRITERS. Dave Fenton, Ian Hunter, Paul Weller
Lennon & McCartney.

MUSICAL INFLUENCES. The Shadows, Ritchie Blackmore, Slade,
T-Rex, Boomtown Rats.

PREVIOUS BANDS. The Vapors, Local Groups, Jammed with
Generation X and The Tom Robinson
Band.

GEAR: Ibanez Iceman, Fender Strat, Marshall
50 watt top with 4x12, cabs, ball pedals.

LIKES. Schoolgirls, Trial bikes, Summer, lager,
Being obscene.

DISLIKES. Disco music, martini, 9-5, hypocrites.

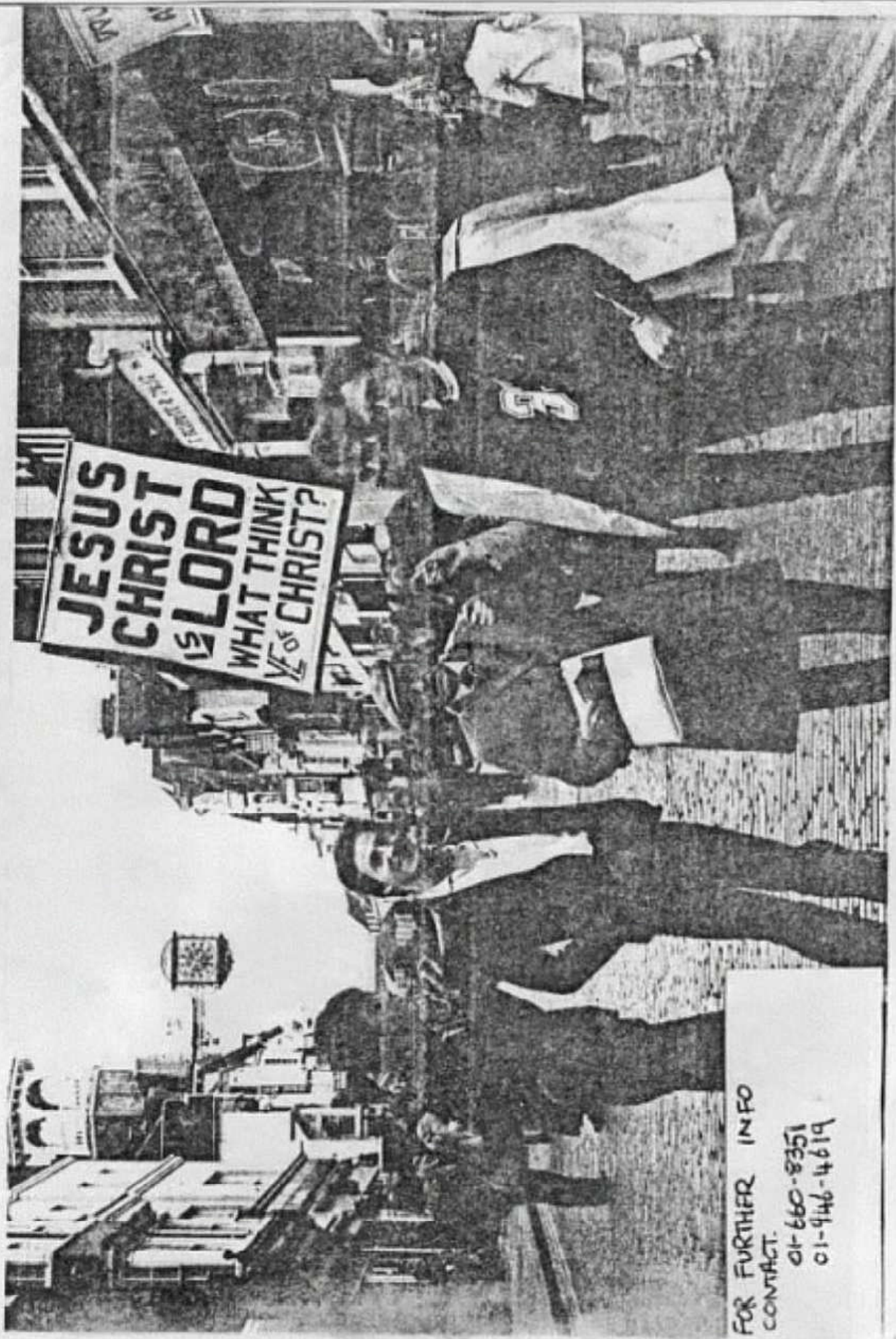
HOW LONG BEEN PLAYING. 9 years.



Bruce Richins

BRUCE RICHINS

PLACE OF BIRTH.	Plymouth
DATE OF BIRTH	19/11/61
EDUCATED.	Caterham High School
INSTRUMENT PLAYED.	Drums & Vocals
FAVOURITE BANDS.	Thin Lizzy, Jam, Sex Pistols, The Vapors.
" SONGWRITERS.	Paul Weller, Dave Fenton,
MUSICAL INFLUENCES.	Brian Downey, Slade, T-Rex, Self-influenced.
PREVIOUS BANDS.	Various Local Bands.
GEAR:	Premier Elite 5 Drums, Mototoms, Paiste & Zildjian cymbals.
LIKES.	Females, Bikes, Taking the Piss and Posing.
DISLIKES.	Paying tax, Working, Being pissed off.
HOW LONG BEEN PLAYING.	3 1/2 years



JESUS
CHRIST
IS LORD
WHAT THINK
YE OF CHRIST?

FOR FURTHER INFO
CONTACT.
01-660-8351
01-946-4619



IAN GORAL

PLACE OF BIRTH.	Portsmouth
DATE OF BIRTH	27/04/55
EDUCATED.	Salesian College - Farboro'
INSTRUMENT PLAYED.	Bass & Vocals
OTHER INSTRUMENTS.	Keyboards, guitar, drums (a bit) Violin.
FAVOURITE BANDS.	Utopia, Beatles.
" SONGWRITERS.	Rundgren, Lennon McCartney.
MUSICAL INFLUENCES.	Self-influenced.
PREVIOUS BANDS.	Local Bands and Working Mens Clubs.
GEAR:	Ibanex Roadster Bass, Fender 50, Rotosound strings.
LIKES.	Big Macs, Beer. Women.
DISLIKES.	Hunger, Hangovers, Heat (girls on).
HOW LONG BEEN PLAYING.	11 years guitar, Piano since 9, violin 6 years, bass 7 years.



MARK LANDINI

PLACE OF BIRTH.	Brum.
DATE OF BIRTH	12/05/58
EDUCATED.	Downside Public School
INSTRUMENT PLAYED.	Vocals
OTHER INSTRUMENTS.	Saxaphone, Guitar.
FAVOURITE BANDS.	Jam, Clash
" SONGWRITERS.	Joe Jackson, Paul Weller.
MUSICAL INFLUENCES.	Andy Mackay
PREVIOUS BANDS.	A.T. & the W's.
GEAR:	Yamaha Alto Saxaphone Fender Accoustic
LIKES.	Waking up without hangover. Grease & Decadence
DISLIKES.	Snotty people. Fag Ash in bath.
HOW LONG BEEN PLAYING.	2 years.



Tired
 So good running
 How perfect I could be
 The best thing I do
 Germaine
 Quick snack
 We could be friends
 Any like secrets
 What about the workers?
 Five, five time
 time after time
 Never Never
 Killing a piston
 * These shoes were made for walking.
 All 2010 21 years/years
 2010 A

